

Grand Commander

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Distortion Guitar Distortion Guitar
Dropped D Dropped D
⑥ = D ⑥ = D

♩ = 90

A Intro

Musical score for section A Intro, featuring Jacob and Jan. The score is in 4/4 time with a key signature of one flat (Bb). It consists of two systems of staves. The first system is for Jacob, with a treble clef and a guitar tablature below. The second system is for Jan, with a treble clef and a guitar tablature below. The score includes various musical notations such as notes, rests, and slurs, as well as guitar-specific instructions like 'full' and 'sl.'.

B Intro Solo

Jacob plays intro solo

Musical score for section B Intro Solo, featuring Jacob. The score is in 4/4 time with a key signature of one flat (Bb). It consists of two systems of staves. The first system is for Jacob, with a treble clef and a guitar tablature below. The second system is for Jacob, with a treble clef and a guitar tablature below. The score includes various musical notations such as notes, rests, and slurs, as well as guitar-specific instructions like 'H', 'P.M.', 'sl.', and 'P.M. ---4'.

C Verse 1

Jacob

Jan

D Chorus 1

4x

P.M. ---+ H P.M. ---+ H P.M. H P.M. sl. P.M. sl. P.M. -----+ H P.M. ---+ H P.M. ---+ sl.

E Verse 2

F Chorus 2

G Solos

Jacob

4x

Musical notation for Jacob's part, measures 17-19. Measure 17 has a whole note chord. Measure 18 has a whole note chord. Measure 19 has a whole note chord. The TAB part shows fret numbers for the guitar.

Jan

Musical notation for Jan's part, measures 17-19. Includes slurs, accents (H), and slurs (sl.). Includes performance instructions like P.M.--+ and H. Includes a TAB part with fret numbers and slurs.

H Outro

Musical notation for the Outro section, measures 20-22. Measure 20 is a whole rest. Measures 21-22 feature a dense rhythmic pattern. Includes TAB part with fret numbers and slurs.

Musical notation for the final section, measures 23-25. Includes slurs and accents (H). Includes TAB part with fret numbers and slurs.

Jacob

26 27 28

T	5 5 5 5 5 5 5 5	3 3 3 3 3 3 3 3	5 5 5 5 5 5 5 5
A	5 5 5 5 5 5 5 5	3 3 3 3 3 3 3 3	5 5 5 5 5 5 5 5
B	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1	7 7 7 7 7 7 7 7

Jan

T	5 5 5 5 5 5 7 5	7 8 7 8 7 8 9 7	9 11 9 11 9 12
A	5 5 5 5 5 5 7 5	7 8 7 8 7 8 9 7	9 11 9 11 9 12
B	7 7 7 7 7 7 7 7	8 8 8 8 10 10	12 12

Jacob

29 30 31

T	7 7 7 7 7 7 7 7	5 5 5 5 5 5 2 2	3 3 3 3 3 3 3 3
A	7 7 7 7 7 7 7 7	5 5 5 5 5 5 2 2	3 3 3 3 3 3 3 3
B	5 5 5 5 5 5 5 5	3 3 3 3 3 3 0 0	5 5 5 5 5 5 5 5

Jan

T	13 10 13 10 13 10	13 10 13 11 10	11 10 12 12 10 13
A	13 10 13 10 13 10	13 10 13 11 10	11 10 12 12 10 13
B	10 10 10 10 10 10	10 10 10 10 10 10	10 10 10 10 10 10

Jacob

32 33 34

T	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7	5 5 5 5 5 5 2 2
A	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7	5 5 5 5 5 5 2 2
B	7 7 7 7 7 7 7 7	5 5 5 5 5 5 5 5	3 3 3 3 3 3 0 0

Jan

T	14 12 15 15 15	13 15 15 15	17 15 13 15 13 15 12
A	14 12 15 15 15	13 15 15 15	17 15 13 15 13 15 12
B	14 14 14 14 14	14 14 14 14 14	14 14 14 14 14 14

Jacob

35

36

TAB 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

1 1 1 1 1 1 1 1 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7 7

Jan

11 10-12-12 $\frac{1}{2}$ full 12 12 10-13 full 14 14 12-15 full

TAB

B