

Bad Bad Rabbit

Part II

♩ = 160

Guit I

Guit II

Tablature for Guit I: Measure 1: 2 0, 3 3, 2 3. Measure 2: 0 2, 0 2, 3 5. Measure 3: 2 0, 3 3, 2 3. Measure 4: 0 2, 0 2, 3 5.

Tablature for Guit II: Measure 1: 10 9, 10 10, 10 9. Measure 2: 10 7, 10 7, 9 7. Measure 3: 10 9, 10 10, 10 9. Measure 4: 10 7, 10 9, 7.

Guit I

Guit II

Tablature for Guit I: Measure 5: 2 0, 3 3, 2 3. Measure 6: 0 2, 0 2, 3 5. Measure 7: 2 0, 3 3, 5 5. Measure 8: 7 10 7, 7 10 7, 12, 0 2 3 5.

Tablature for Guit II: Measure 5: 10 9, 10 10, 10 9. Measure 6: 10 7, 10 7, 9 7. Measure 7: 10 9, 10 10, 12. Measure 8: 10, 0 2 3 5.

Guit I

Guit II

Tablature for Guit I: Measure 9: 2 0, 2 3 5, 3 0 2 3 5, 2 0 2. Measure 10: 3 2, 5 3 2 0 5 3 0 3 2 0 2 3 5. Measure 11: 2 3 2 0, 3 3 2 0, 5 3 2. Measure 12: 0 7, 0 0 0, 10 9 10, 0 2 3 5.

Tablature for Guit II: Measure 9: 2 0, 2 3 5, 3 0 2 3 5, 2 0 2. Measure 10: 3 2, 5 3 2 0 5 3 0 3 2 0 2 3 5. Measure 11: 2 3 2 0, 3 3 2 0, 5 3 2. Measure 12: 0 7, 0 0 0, 10 9 10, 0 2 3 5.

Guit I

13 14 15 16

P.M.----+ P.M.----+ P.M.-----+ P.M.-----+ P.M.--+ P.M.--+ P.M.----+ P.M.--+

TAB

2 0-2-3-5 3 0-2-3-5 2 0-2 3-2 5 3-2-0-5-3-0-3-2-0-2-3-5 2 3-2-0 3 3-2-0 5 3-2 0 7 0-0-0 10 9 10

Guit II

P.M.----+ P.M.----+ P.M.-----+ P.M.-----+ P.M.--+ P.M.--+ P.M.----+ P.M.--+

TAB

2 0-2-3-5 3 0-2-3-5 2 0-2 3-2 5 3-2-0-5-3-0-3-2-0-2-3-5 2 3-2-0 3 3-2-0 5 3-2 0 7 0-0-0 10 9 10

17 18 19 20

TAB

14-16-17 18 17 (17) 15-17-15 14-16-17 18 17 (17) 15

TAB

14 12-14 13 13 (13) 12 14 12-14 13 13 (13)-12

21 22 23 24

TAB

14-16-17 18 17 (17) 15-17-15 14-16-17 18 15 (15)-17

TAB

14 12-14 13 13 (13) 12 14 12-14 13 15 (15)-17

Guitar Solo

25 26 27 28 **3x**

full full full

5 8 7 10 8 11

0 2 3
1 3 5
2 4 5

2 3 0 3 0 5 2
3 5 5 2 0 2 3 5
2 3 0 3 0 5 2
3

Guit I

Guit II

30 31 32

full

P.M.-----|

(8) 10 13

2 2 2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0 0 0

6 3 0

P.M.-----|

(3) (5) (5)

5 7 7

2 2 2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0 0 0

6 3 0

33 34 35 36

H H P H

P.M.-----|

H H P H P.M.-----|

2 2 2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2 2 2
5-3-0 0 0 0 0 0 0 0 0 0

0 4 7 5 8-5-7 2 2 2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 3 2
2 3 2
0 1 0 6-3-0-0

H H P H

P.M.-----|

H H P H P.M.-----|

2 2 2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2 2 2
5-3-0 0 0 0 0 0 0 0 0 0

0 4 7 5 8-5-7 2 2 2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 3 2
2 3 2
0 1 0 6-3-0-0

Guit I

Musical notation for Guitar I, measures 37-40. Includes treble clef staff with notes, guitar tablature (T, A, B strings), and picking notation (P.M., H, PH, HPH, HPH). Measure 40 ends with a 3x repeat sign.

Guit II

Musical notation for Guitar II, measures 37-40. Includes treble clef staff with notes, guitar tablature (T, A, B strings), and picking notation (P.M., H, PH, HPH, HPH). Measure 40 ends with a 3x repeat sign.

Musical notation for measures 41-44. Includes treble clef staff with notes, guitar tablature (T, A, B strings), and picking notation (P.M., H, PH, HPH, HPH). Measure 44 ends with a 3x repeat sign.

Musical notation for measures 45-48. Includes treble clef staff with notes, guitar tablature (T, A, B strings), and picking notation (P.M., H, PH, HPH, HPH). Measure 48 ends with a 3x repeat sign.

Guit I

49 50 51 52

P.M. -----| P.M. -| P.M. -----|

T	2	2	0	0	0	2	2	4	5	7	9	9	9	9	9	9	7	5
A	3	3	2	0	0	2	0	2	3	5	7	7	7	7	7	7	5	3
B	5	4	3	2	1	0	0	2	3	5	7	7	7	7	7	7	5	3

Guit II

53 54 55 56

P.M. -| P.M. -|

T	5	2	2	7	7	7	7	X	X	2	X	2	3	2	0
A	(3)	0	0	5	5	5	5	X	X	0	X	0	3	3	2
B	(3)	0	0	5	5	5	5	X	X	0	X	0	3	3	2

3x

57 58 59 60

P.M. -----| P.M. -----| P.M. -----| P.M. -----| P.M. -----|

T	2	(2)	0-2-3-5	2	0-2-3-5	3	0-2-3-5	2	0-2	3-2	5	3-2-0-5-3-0-3-2-0-2-3-5
A	2	(2)	0-2-3-5	2	0-2-3-5	3	0-2-3-5	2	0-2	3-2	5	3-2-0-5-3-0-3-2-0-2-3-5
B	0	(0)	0-2-3-5	2	0-2-3-5	3	0-2-3-5	2	0-2	3-2	5	3-2-0-5-3-0-3-2-0-2-3-5

4x